THOMAS LUX Bibliography

POETRY

- The Land Sighted, Pym-Randall (Roslindale, MA), 1970.
- Memory's Handgrenade, Pym-Randall, 1972.
- *Poems: The Glassblower's Breath*, Cleveland State University (Cleveland, OH), 1976.
- *Sunday: Poems*, Houghton (Boston), 1979.
- Like a Wide Anvil from the Moon the Light, Black Market Press (New York City), 1980.
- *Massachusetts*, Pym-Randall, 1981.
- Tarantulas on the Lifebuoy, Ampersand (Bristol, RI), 1983.
- Half Promised Land, Houghton, 1986.
- The Drowned River: New Poems, Houghton, 1990.
- A Boat in the Forest, Adastra Press (Easthampton, MA), 1992.
- Pecked to Death by Swans, Adastra Press, 1993.
- Split Horizon, Houghton, 1994.
- (Coeditor and author of foreword) Robert Winner, *The Sanity of Earth and Grass*, Tilbury House (Gardiner, ME), 1994.
- The Blind Swimmer: Selected Early Poems, 1970-1975, Adastra Press, 1996.
- New and Selected Poems, 1975-1995, Houghton, 1997.
- Street of Clocks, Houghton, 2001.
- *The Cradle Place*, Houghton, 2004.
- God Particles, Houghton, 2008.
- *Child Made of Sand*, Houghton, 2012.
- Selected Poems, Bloodaxe Books, 2014.
- *To the Left of Time*, Houghton, 2016.

EDITOR

I Am Flying Into Myself: Selected Poems of Bill Knott, FSG (New York, NY), 2017. Words for Lori Laitman, Men with Small Heads: Version for Baritone Voice, Piano Accompaniment, Enchanted Knickers Music, 2001. Managing editor, Iowa Review, 1971-72, and Ploughshares, 1973.