

AN EXTRAORDINARY WEEK OF WORKSHOPS AND POETRY EVENTS

Work with one of our critically acclaimed poets in a workshop limited to twelve qualified participants and three auditors. Enjoy and learn from readings and special events held at Delray Beach Center for the Arts at Old School Square, a National Historic Sight, in Delray Beach, Florida, where restaurants, art galleries, the public library and hotel lodging are all within walking distance. **Join us January 21-26, 2019 at the 15th Annual Palm Beach Poetry Festival** as part of a community of poets from all over the world. The festival will inspire you to write, listen, read, and revise. Beaches, palm trees and blue skies all add to the festival experience. Apply today—online www.palmbeachpoetryfestival.org—or use the application form below.

The deadline to apply online or by mail is November 12, 2018.

WORKSHOP PARTICIPANT TUITION: \$895

WORKSHOP AUDITOR TUITION: \$495

PARTICIPANTS: Tuition includes admission to 16 hours of workshop instruction and all festival events including the gala. A guest seat at the gala is available for \$150.

AUDITORS sit in on workshops as observers and receive all handouts under discussion, but do not comment in workshop, nor share their own poems there. Tuition includes admission to all events except the gala. The cost for Auditors to purchase up to 2 seats at the gala is \$150 each.

APPLY BY MAIL: Mail the completed application form, three of your best poems, with \$25 non-refundable reading fee and \$225 tuition deposit to PBPF Workshops, 3199 B-3 Lake Worth Road, Lake Worth, FL 33461: Attention: Marti. Postmark Deadline: November 12, 2018

WORKSHOP PREFERENCES: List up to 4 workshops you will attend and pay for upon acceptance. After our reader selects qualified applicants, we use blind lotteries to fill the seats. About 90% of participants and auditors are placed in first or second choice workshop, but we cannot guarantee such placement.

INDIVIDUAL ONE-HOUR CONFERENCES: Workshop applicants may reserve a one-on-one conference to focus attention on up to 10 pages of poetry, with Lorna Blake, Editorial Board, *Barrow Street*; Sally Bliumis-Dunn, professor at Manhattanville College; Nickole Brown, formerly of Sarabande Books. Appointments will be confirmed upon acceptance to a workshop first-come-first served. Manuscripts are due to faculty for review by December 10th. The cost is \$99, payable upon confirmation. A great opportunity!

OPTIONAL (1-Hour)

ONE-ON-ONE CONFERENCE: \$99

WORKSHOP PREPARATION: After tuition is paid in full, participants will be advised of any advance or specific workshop preparation. When copies are requested, 17 copies should be made in advance of arrival, to include the instructor, 12 participants, up to three auditors, and one assisting intern. On-site copying facilities are limited.

PAYMENT POLICY: Applications must be accompanied by a \$25 nonrefundable reading fee, and a \$225 tuition deposit. Tuition balance is payable upon acceptance. Acceptances will be e-mailed by November 15. Should tuition balance remain unpaid for forty-eight hours after acceptance, your seat will be awarded to another qualified applicant and your deposit will be forfeited. Once you pay in full, the workshop seat is reserved for you. All sales are final.

WITHDRAWAL & CANCELLATION POLICY: Your deposit will be refunded if you withdraw your application prior to acceptance, or if you are not accepted into one of the workshops listed on your application.

After you have paid for the workshop, should you have to cancel for any reason, up until December 28, 2018, we will refund your tuition payment, only if we can, after exercising our best efforts, find a qualified replacement for you who agrees to pay your tuition in full, and subject to a \$25 withdrawal fee. Should you cancel after December 28th, no tuition refund will be made.

We realize emergencies do happen, and we will do our best to help you should cancellation become necessary, but we cannot guarantee that we will be able to replace you in the event of a cancellation.

2019 PALM BEACH POETRY FESTIVAL APPLICATION

Name: _____

E-mail: _____

Street Address: _____

Home Phone: (____) _____ Cell Phone: (____) _____

I am applying to be a: Participant Auditor Have you taken a PBPF Workshop before? Yes No

Workshop Preference: I hereby apply for admission to the following workshops listed in order of my preference. I agree to pay tuition in full immediately upon acceptance into any one of the workshops listed

Faculty Preference:

1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____ 4th Choice: _____

Attach your three poem manuscript, which must be (1) six pages maximum; (2) in standard 12 pt type; (3) without name or contact info on the poems. Send your best work, not poems for the workshop.

Reserve a Conference with:

- Lorna Blake Sally Bliumis-Dunn
 Nickole Brown Do Not Reserve Now

\$25 reading fee and \$225 tuition deposit:

- enclosed; or charge to my credit card Visa MC Amex

Account Number: _____

Expiration Date: ____/____/____ Security Code _____

Mail to: Palm Beach Poetry Festival Workshops,
3199 B-3 Lake Worth Rd, Lake Worth, FL, 33461 Attn: Marti

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