

an extraordinary week of workshops and poetry events

Work with one of our critically acclaimed poets in a workshop limited to twelve qualified participants and three auditors. Enjoy and learn from readings and special events held at Old School Square, a National Historic Sight, in Delray Beach, Florida, where restaurants, art galleries, the public library and hotel lodging are all within walking distance. Join us January 16-21, 2012 at the Eighth Annual Palm Beach Poetry Festival as part of a community of over 100 poets from all over the world. The festival will inspire you to write, listen, read, and revise. Beaches, palm trees and blue skies all add to the festival experience. Apply today—online—or use the application form below.

WORKSHOP PARTICIPANT TUITION: \$725

WORKSHOP AUDITOR TUITION: \$350

OPTIONAL MANUSCRIPT CONFERENCE \$85

PARTICIPANTS: Tuition includes admission to all festival events, 16 hours of workshop instruction, and optional 30-minute manuscript conference. An additional seat at the gala is available for \$125.

AUDITORS sit in on workshops as observers and receive all handouts under discussion, but do not comment in workshop, nor share their own poems there. Tuition includes admission to all events except the gala. The cost for Auditors to purchase up to 2 seats at the gala is \$125 each.

APPLY BY MAIL: mail the completed application form, three of your best poems, with \$25 non-refundable reading fee and \$200 tuition deposit to PBPF Workshops, 3199 B-3 Lake Worth Road, Lake Worth, FL 33461: Attention: Charlene. Postmark Deadline: November 6, 2011.

APPLICATION DEADLINE: November 6, 2011

WORKSHOP PREFERENCES: List up to 4 workshops you will attend and pay for upon acceptance. After our reader selects qualified manuscripts, we use blind lotteries to fill the seats. 90% of our applicants are placed in their first or second choice workshop, but we cannot guarantee such placement.

PAYMENT POLICY: Applications must be accompanied by a \$25 non-refundable reading fee, and a \$200 tuition deposit. Tuition balance is payable upon acceptance. Acceptances will be emailed by November 15. Should tuition balance remain unpaid for seventy-two hours after acceptance, your seat will be awarded to another qualified applicant and your deposit will be forfeited. Once you pay in full, the workshop seat is reserved for you. All sales are final.

WORKSHOP PREPARATION: After tuition is paid in full, participants will be advised of any advance or specific workshop preparation. When copies are requested, 17 copies should be made, in advance of arrival, to include the instructor, 12 participants, up to three auditors, and one assisting intern. On-site copying facilities are limited.

MANUSCRIPT CONFERENCES: Half-hour Manuscript Conferences may be scheduled after acceptance, when tuition is paid in full. A limited number of conferences will be offered by Laure-Anne Bosselaar, Kurt Brown, and Ginger Murchison, on a first-come, first-served basis. The fee is \$85. Request a conference by December 1st. Manuscripts due by December 10th.

CANCELLATION POLICY: Your deposit will be refunded if you withdraw your application prior to acceptance, or if you are not accepted into one of the workshops listed on your application.

After you have paid for the workshop, should you have to cancel for any reason, we will exercise our best efforts to find a qualified poet to replace you. If we can do so, we will refund your tuition. If we cannot replace you, we will not refund your tuition payment. The later the cancellation date, the more difficult it is for staff to find a qualified participant.

We recognize that emergencies do happen and we will do our best to help you. But we cannot guarantee that we will be able to replace you in the event of a cancellation.

APPLY ONLINE: www.palmbeachpoetryfestival.org. The deadline to apply online is November 6, 2011.

2012 Palm Beach Poetry Festival Application

Name: _____

Street Address: _____

E-mail: _____ Home Phone: (____) _____

Work Phone: (____) _____ Cell Phone: (____) _____

I am applying to be a: Participant Auditor
Have you taken a PBPF Workshop before? Yes No

Workshop Preference: I hereby apply for admission to the following workshops listed in order of my preference. I agree to pay tuition in full immediately upon acceptance into any one of the workshops listed here

Instructor Preference:

1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____ 4th Choice: _____

Your three poem manuscript must be (1) six pages maximum; (2) in standard 12 pt type; (3) without name or contact info on the poems. Send your best work; not poems to be discussed in workshop.

Titles of Poems Submitted:

1st Poem: _____ 2nd Poem: _____ 3rd Poem: _____

\$25 reading fee and \$200 tuition deposit: enclosed; or charge to my credit card Visa MC Amex

Account Number: _____

Expiration Date: ____/____/____ Security Code _____

Mail to: Palm Beach Poetry Festival Workshops,

3199 B-3 Lake Worth Rd, Lake Worth, FL, 33461 Attn: Charlene

Poetry
Brings Us
ToGether

Deadline
November 6
2011